

Buena Vista Pachelbel

Canon for 3 - 5 violins from Grand Canon series (canon 31)

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Am $\text{♩} = 100$ Dm E Am Dm E

p

5 Am Dm E Am Dm E

9 Am G C Dm Am E Am E

13 **A**

pp

p

17

21

V.S.

Detailed description: This is a piano and guitar arrangement of the Canon for 3-5 violins by Pachelbel. The score is in 4/4 time with a tempo of quarter note = 100. It consists of six systems of two staves each. The first system starts with a piano (*p*) dynamic and includes chords Am, Dm, E, Am, Dm, and E. The second system continues with Am, Dm, E, Am, Dm, and E. The third system includes Am, G, C, Dm, Am, E, Am, and E. The fourth system is marked with a box 'A' and a piano (*pp*) dynamic. The fifth system continues with the same melodic and harmonic patterns. The sixth system concludes the piece. The arrangement features a steady bass line in the left hand and a more active melody in the right hand, with various rests and ties used throughout.

25 **B**

Musical notation for section B, measures 25-29. The right hand features a series of chords with a rhythmic pattern of eighth notes. The left hand plays a melodic line with eighth notes. Dynamics include *p* and *mf*.

30

Musical notation for section B, measures 30-34. Continuation of the chordal and melodic patterns from the previous system.

C

35

Musical notation for section C, measures 35-38. The right hand continues with chords, and the left hand has a melodic line. Dynamics include *p* and *mf*.

39

Musical notation for section C, measures 39-43. Continuation of the musical patterns.

44

Musical notation for section C, measures 44-47. Continuation of the musical patterns.

D

48

Musical notation for section D, measures 48-51. The right hand features chords, and the left hand has a melodic line. Dynamics include *p*.

52

Musical notation for measures 52-55. Treble clef has chords with eighth notes. Bass clef has a melodic line with eighth notes and a trill-like figure.

56

Musical notation for measures 56-60. Treble clef has chords with eighth notes. Bass clef has a melodic line with eighth notes and a trill-like figure.

61 **E**

Musical notation for measures 61-65. Measure 61 has an 8-measure rest in both staves. Dynamics: *f*, *mp*, *mf*.

73 **F**

Musical notation for measures 73-77. Dynamics: *p*, *ppp*.

78

Musical notation for measures 78-80. Includes *rit.* marking.

81

Musical notation for measures 81-83. Includes *ad Lib.* marking and triplets.